

COURSES FOR THE M.A. PROGRAMME

ENGLISH AND AMERICAN LITERATURE

ENG501: Introduction to Graduate Studies and Research

A brief recapitulation of the history of English studies is to be followed by practical instructions about the strategies of scholarly research, the use of primary and secondary material, and proper documentation. 3 credits

ENG502: Old English Literature

The course focuses on the literature and culture of the Old English period (450 A.D.—1066 A.D.). While Beowulf will form the centerpiece, other significant works of heroic, Christian and elegiac poetry and specimens of prose will be discussed along with the paraliterary forms of riddles and runes. 3 credits

ENG503: Middle English Literature: Major Texts

The purpose of this course is to study representative examples of Middle English Literature. William Langland, John Gower, and Sir Thomas Malory will be the major authors. Specimens of French romances in translation, Pearl, and Sir Gawain and the Green Knight will also form a part of the syllabus. 3 credits

ENG504: Poetry of the English Renaissance

The focus of this course will be on the transformation of English poetry and its problematics under the Classical and Italian influences. Thomas Wyatt, the Earl of Surrey, Sir Philip Sidney, Edmund Spenser and Shakespeare as exponents of the sonnet, the epic and pastoral poetry will head the list of poets to be studied. 3 credits

ENG505: Elizabethan and Jacobean Drama excluding Shakespeare

The focus of this course will range from pre-Shakespearean dramatists such as Thomas Kyd to the Jacobean playwrights such as Middleton and Massinger. Both tragic and comic drama will be studied. Christopher Marlowe, Ben Jonson, John Webster, John Ford and Cyril Tourneur will be among the authors discussed. 3 credits

ENG506: Early Seventeenth Century Poetry

In this course the poetry of John Donne and his fellow Metaphysicals such as George Herbert, Henry Vaughan and Andrew Marvell will be studied setting it up in contrast with the classical lyrics of Ben Jonson and the Cavalier Poets such as Robert Herrick and Richard Lovelace. 3 credits

ENG507: The Literature of the Restoration

The course illustrates the types of drama and poetry—Comedy of Manners, Heroic Tragedy and satire—that emerged as a result of the cultural impact of France after the Restoration. John Dryden, William Congreve and other Restoration dramatists will be the major authors. The rise of scientific prose in the hands of John Hobbes, John Locke and others will also be discussed.

3 credits

ENG508: Neoclassicism and Enlightenment

The course presents the Age of Reason as it is depicted in the poetry and prose of Alexander Pope, Jonathan Swift, Daniel Defoe, and later in the century, Samuel Johnson. One of the strands to consider will be the rise and development of the novel with Samuel Richardson, Henry Fielding, Lawrence Sterne and others.

3 credits

ENG509: Studies in Romanticism

The emergence of the new poetics of Romanticism in the wake of the French Revolution and its progress through two generations of poets beginning with Blake, Wordsworth and Coleridge and ending with younger Romantics such as Shelley and Keats will be traced in some detail in this course. Revising the Modernist (mis)reading of these poets will be one of its aims.

3 credits

ENG510: Studies in Victorian Poetry

This course intends to present the thematic and rhetorical variety of the poetry of the Victorian age. The mainstream works of Lord Tennyson, Robert Browning and Matthew Arnold will be studied along with the dissident styles of the Pre-Raphaelite Brotherhood, the Decadents of the 1890s and Gerard M. Hopkins.

3 credits

ENG511: Nineteenth Century British Fiction

The course traces the progress of British fiction from Jane Austen through Charles Dickens, the Brontes and W.M. Thackeray to Thomas Hardy and Samuel Butler. The art of the novel impacted by the contingencies of publication and popular taste will form a defining angle in the discussion.

3 credits

ENG512: 19th Century American Literature

Masterworks of nineteenth century literature chosen to foreground the gradual emergence of the distinctively American literary voice will be the basic texts for the course. Authors will include Poe, Cooper, Thoreau, Emerson, Whitman, Hawthorne, Twain, Melville and so on.

3 credits

ENG513: Modernism

Opening with the works of such precursors as Walt Whitman and W.B. Yeats and the Symbolists, the course will concentrate on the seminal Modernist authors in poetry, fiction and drama: Ezra

Pound, T.S. Eliot, Wyndham Lewis and James Joyce. The texts of the belated Modernists such as W.H. Auden, Samuel Beckett and John Ashbery will also be considered along with the phenomenon of the movement's decline. 3 credits

ENG514: Twentieth Century Fiction I:

The course studies novels in English written during the first half of the twentieth century by British and American authors. Representative major novels of Joseph Conrad, Henry James, E.M. Forster, D.H. Lawrence, James Joyce, Hemingway, Wolfe, Faulkner and Fitzgerald will constitute the main text. 3 credits

ENG515: Twentieth Century Fiction II:

Selected novels by British and American novelists of the postwar period are to be studied in this course in an attempt to illustrate the formal and thematic innovations in contemporary fiction. The list of authors comprises Evelyn Waugh, Kingsly Amis, Anthony Burgess, Saul Bellow, Thomas Pynchon, E.L. Doctrow, Margaret Atwood, Alice Walker, Toni Morrison and others. 3 credits

ENG516: Post-WWII Poetry in English

The selection will range from Dylan Thomas through the Movement, Maverick, Beat and Confessional poets to Seamus Heaney. The instructor can choose his/her material from the works of Robert Lowell, Philip Larkin, Allen Ginsberg, Sylvia Plath, Ted Hughes, Charles Olson and Elizabeth Bishop among others. 3 credits

ENG517: Twentieth-Century Drama in English

The purpose of this course is to review drama from Bernard Shaw to Beckett. The legacy of Ibsen, the Irish Revival, the reemergence of verse drama in Yeats, Eliot, Auden and Usherwood, the drama of social protest in Osborne et al., and the mid-century Absurdists will provide some of the topics for discussion. 3 credits

ENG 518: Twentieth-Century American Drama

The works of major American dramatists of the twentieth century—Eugene O’Neill, Tennessee Williams, Arthur Miller and others—will be quarried in an attempt to delineate the rise of the American tradition in drama. 3 credits

ENG519: Studies in African-American Literature:

The course will follow the varied narrative of the African-American experience from the antebellum period through Emancipation to the present. It will study the representations of Black life by the authors of the Harlem Renaissance and by later writers such as Ralph Ellison, Imamu Amiri Baraka, Richard Wright and others. Recent renditions of Black feminist consciousness in Toni Morrison et al will also be given prominence. 3 credits

ENG520: Contemporary Literary Theory

The course will trace the great theoretical shift away from the Modernist/Formalist stance of the New Critics followed by the rise and fall of French Structuralism and subsequent developments in contemporary criticism. The intention of the course is also to examine the various poststructuralist and postmodernist critical strategies such as deconstruction, readers' response, new historicism, cultural studies and neo-Marxist and feminist readings that have expanded the horizons of literary theory.

3 credits

ENG521: Tracing Feminism

The course will focus on the texts that helped define the Feminist perspective in Western culture and literature. The study of such early exponents as Mary Wollstoncraft and John Stuart Mill will lead gradually to critical reading of later Feminist authors: Kate Chopin, Virginia Woolfe, Simon de Beauvoir, Betty Friedan, Kate Millet, Sylvia Plath, Adrienne Rich and others.

3 credits

ENG522: Classical Literature in Translation

The course will read modern English translations of Greek and Roman classics in various genres. Homer and Virgil and the works of the great tragic and comic dramatists such as Aeschylus, Sophocles, Euripedes, Seneca, Aristophanes, Terence and Plautus will be considered along with Ovid's Metamorphosis.

3 credits

ENG523: Continental Classics in Translation

Selections from the classical works of continental literature will be the central texts in this course. A wide range of authors from Dante and Boccaccio through Rabelais, Moliere and Rousseau, plus Cervantis, and Goethe will be surveyed.

3 credits

ENG524: Modern Continental Literature in Translation

Late nineteenth and twentieth century continental authors in various genres ranging from Flaubert, Baudelaire, Tolstoy, Dostoevsky, Chekhov, Stringberg, Gorky, Kafka, Mann, and Lorca to Brecht, Grass, Hesse, Lagerkrist and Kazantzakis will be studied in this course in a comprehensive survey of modern European writing.

3 credits

ENG525: South Asian Novels in English

The purpose of this course is to study the emerging genre of Indo-Anglian fiction. The authors selected will include R.K. Narayan, Salman Rushdie, Arundhati Roy, Vikram Seth, Sara Suleri, Monica Ali and others.

3 credits

ENG526: Latin American Literature in Translation

Selections from prominent Latin American novelists and poets will be studied in this course in the context of their respective cultural history. Authors recommended for study will be Ruben Dario, Neruda, Borges, Marquez, Fuentes, and Cortazar et al.

3 credits

ENG527: Studies in African Literature

Major African poets, novelists and playwrights such as Wole Soyinka, Chinua Achebe, Nadine Gordimer, Peter Abrahams, AwiKweiArmah, BuchiEmecheta, Ama Ata Aidoo, Flora Nwappa, Amos Tutuola, NgugiWaThing'O, Gabriel Okara, Christopher Okigbo are introduced. Students get familiarized with African creativity.

3 credits

ENG528: Studies in African Caribbean Literature

Poems and fictional writings in English that flourished in the Caribbean archipelago are studied in relation to their politico-historical background. Derek Walcott, George Lamming, Andrew Salkey, Zee Edgell, Jamaica Kincaid et al are introduced.

3 credits

ENG529: Studies in Amerindian Literature

The course focuses on how the works of the major novelists, poets and compilers of myth and legends, namely N. Scott Momaday, Sun Chief (Don C. Talayesva), Louise Erdrich, Black Elk (through John G. Neihardt), Richard Erdoes, Alfonso Ortiz, Ella E. Clark and Nathalie Curtis depict the traditional value systems of the Amerindians and the devastating changes that occur as a result of the clash with western ways.

3 credits

ENG530: English Literature: A Conspectus

This is a course on the chronological study of literary history from the Old English period through the 1980s. Landmark texts, authors, literary movements and socio-political events are charted and studied critically.

3 credits

ENG601: Chaucer

A study of Geoffrey Chaucer in the late medieval cultural milieu is the central purpose of this course. Canterbury Tales will constitute the main text supplemented by Troilus and Criseyde and a selection of his shorter narrative pieces.

3 credits

ENG602: Shakespeare Studies

The course will read Shakespeare both as a dramatist and as a poet, situating him in the cultural context of Renaissance England. A selection of his tragedies, comedies, and history and Roman plays will constitute the core text. Students will be required to acquaint themselves with the major trends in Shakespearean criticism.

3 credits

ENG603: Milton

The aim of this course is to present John Milton in the full variety of his literary output and as an exemplar of the rare synthesis of Classicism and Puritanism. Paradise Lost, Aereopagitica, Samson Agonistes and a selection of his sonnets will form the basic texts.

3 credits

ENG604: Postcolonialism-Theories and Texts

Intended as a presentation and analysis of postcolonialism, the course uses the central texts of Franz Fanon, Edward Said, Gayatr iSpivak, Homi Bhabha and others in order to interrogate major representations of postcolonialism in Nirad C. Chowdhury, V.S. Naipaul, Derek Walcott, and Rushdie et al.

3 credits

ENG605: Comparative Literature

Intertextual study of authors from within and without English literature is pursued. Students are given a theoretical foundation for the comparative reading of literature and study texts which manifest meaningful parallels and differences.

3 credits

ENG606: Thesis

The students become eligible to write a thesis supervised by an expert in the relevant field after passing the qualifying exam. S/he chooses a topic in consultation with the director of graduate studies and writes a proposal which needs to be approved by the academic committee of the department.

6 credits

ENGLISH LANGUAGE & LINGUISTICS

ENG551: Advanced Study of English Morphology and Syntax

The course aims to provide detailed accounts of the theories of two fundamental aspects of language: morphology and syntax. It investigates the process by which morphemes combine to produce larger units of language, systematically dealing with central problems e.g. morph/morpheme relationship, segmentation, rules of word formation etc. The course also focuses on the description and comparison of the various theories put forward to explain how words are or can be sequenced in order to convey meaning. The main focus is given on syntactic structure, information structure, grammatical relations, and linking syntax and semantics in simple and complex sentences. Theories of traditional as well as generative and transformational grammars also feature in this course.

3 credits

ENG552: Advanced Study of Phonetics and Contrastive Phonology

Study of speech and more particularly the dependence of speech on sound. Three dimensions to phonetics are studied: production, transmission and reception of sound. The sound systems of English and Bengali are compared and contrasted with a view to enabling the students to have a

deeper grasp of the phonological competencies, and also preparing them to be able to handle the challenges in teaching pronunciation in ELT classes. 3 credits

ENG553: Semantics and Pragmatics

Advanced study of meaning communicated through language with an emphasis on the way words acquire meaning and the processes by which native users of a language are able to give stable interpretations to word strings. The investigation, which predominantly involves English and Bengali, operates at the ranks of word and sentence. At word rank, students explore the relationships that words have with each other within the language as a whole, and study the related theories. At sentence rank, students explore the concept of truth-value of linguistic expressions, and study the related theories. Pragmatics, on the other hand, consists of a cluster of approaches that cohere around the preoccupation with the contextual constraints on meaning. Students are taught to view the two branches of semiotics as complementary, rather than competing, forms of linguistic analysis. 3 credits

ENG554: Advanced Sociolinguistics

In many ways this course is a blend of sociology and linguistics which focuses on the 'real' speech as against idealized samples of speech, within and among communities. One aim of the course is to examine the ways in which language varies according to the social context in which it is used and the social group to which it belongs. The study makes special reference to English and Bengali speaking societies and involves social factors such as social class, ethnic origin, gender, age, educational background etc in order to investigate issues such as linguistic identity of social groups, social attitudes to language, standard and nonstandard forms of language, social basis of multilingualism, patterns of national language use, and makes reference to areas e.g. sociopragmatics, micro-sociolinguistics, macro-sociolinguistics and social psychology of language. 3 credits

ENG555: Advanced Psycholinguistics

Students are provided with an advanced study of the mental processes underlying the planning, production, perception and comprehension of speech. Hence, the aim is to explore how human mind works when it comes to use of language. The course is a product of a unique blend of human psychology and linguistics. It covers a number of important issues starting from how children learn their mother tongue, be it Bengali, English or any other language, to how memory limitations affect speech production and comprehension, and an investigation of speech disorders. Another major issue is the investigation of the extent to which language activity can be seen as the responsibility of discrete language modules in the brain. 3 credits

ENG556: Historical Linguistics

The course provides a study of the development of language and languages over time as well as language change and language relationships. Students study data that are identical to that of comparative philology, viz. the extant records of older states of languages, although the methods and aims are not the same. Through a linguistic comparison of earlier and later forms of a language (e.g. English) and of different languages, students see for themselves that certain

languages are related, e.g. the Indo-European languages. One aim of the course is to familiarize the students with the methods of the various schools of synchronic linguistics in considering the reasons for language change, and introduce the students to such sub-fields as historical phonology, historical morphology, historical syntax etc.

3
credits

ENG557: English as a Global Language

The course offers an overview of the major varieties of English used around the world with special reference to American English and British English. Comparison and contrast is made between the two varieties in terms of grammar, lexis, phonology, and orthography. It also focuses on other major varieties of English e.g. Canadian, Australian, South African etc, and gives an overview of the role English plays in non-English speaking societies e.g. of immigrants etc in these countries.

3 credits

ENG558: English Language in Bangladesh

This course aims to explore the development, characteristics and use of exonormative English in Bangladesh. It focuses on the nature of English used in different contexts and settings e.g. educational and media institutions, commercial operations, government offices etc. The study involves social factors such as social class, gender, educational background etc in order to investigate issues of social psychology such as social attitudes to English, social basis of bilingualism, patterns of use, and proceeds to investigate the characteristics of 'Bangladeshi English.'

3 credits

ENG559: English in Journalism

A study of the underlying principles and theoretical developments in journalistic compositions and a systematic description of the different types of journalistic writing e.g. editorial, short and long news reports, translations, feature writing etc are introduced with a view to exploring the techniques of writing with an emphasis on organization and style. The course will also focus on skills involved in participating in press conferences, interviewing people, news reading etc.

3 credits

ENG560: English in Business Communication

A study of the underlying principles and theoretical developments in journalistic compositions and a systematic description of the different types of business writing e.g. project profiles, reports, memoranda etc. The course will also focus on skills involved in participating in business conferences, seminars etc. The study also involves an investigative account of the nature and the role of English in business communications especially in Bangladesh.

3 credits

ENG611: Advanced Stylistics

This is a course on the description of methodology of linguistics to study the concept of 'style' in language. Although the study of style has traditionally been the preserve of the literary criticism, this course aims to highlight the new trend that systematically attempts to provide a 'linguistic' foundation for literary effects, as well as a concern to broaden the scope of enquiry to include non-literary texts of various genres in English as well as in Bengali. Among the areas covered in this course are literary stylistics, reader-response theory, critical linguistics, affective stylistics and stylostatistics.

3 credits

ENG612: ADVANCED DISCOURSE ANALYSIS

This course puts emphasis on the communicative dynamics of language. It provides systematic descriptions about all the features of interactive linguistic performance and written composition that are part of the total communicative act: utterance or sentence, cohesion, situational context, tenor of relationships, mode of discourse, and so on. The course seeks to clarify the theories and methods of discourse analysis in such a way that students can deal with a wide range of problems and phenomena of interest to linguists, sociolinguists, and

psycholinguists. It also provides a detailed description, application, and comparison of the major approaches to discourse analysis: speech act theory, interactional sociolinguistics, ethnography of communication, pragmatics, conversation analysis, and variation analysis. Students engage in both English and Bengali conversational sample analyses while focusing on the communicative acts performed through monolingual as well as bilingual speech, the social and linguistic meaning generated during interaction, language and communication as cultural behavior, and the way sequential structures in linguistic performances provide a basis through which social order is constructed, and so on. Pre-requisite: ENG553

3 credits

ENG613: Translation Studies

A study of the fundamental principles and theoretical developments in translation and a systematic description of translations including sample analysis of different genres of writing e.g. short story, novel, play, poetry etc with a view to exploring the problems and solutions as part of techniques of translation. Pre-requisite: ENG553

3 credits

ENG614: CREATIVE WRITING

The course provides a description of the fundamental principles and theoretical developments in creative composition. The different popular genres of creative writing (e.g. memoirs, self-portrayal, short story, poem, etc.) are introduced with a view to exploring the techniques of writing. Under expert supervision, students master the story-telling techniques, practice working on plot dynamics, characterization, theme development of fictional composition etc. Students produce a piece of creative composition as a requirement for passing the course.

3 credits

ENG615: APPLIED LINGUISTICS

This is a course on the overview of the theories of foreign language acquisition and pedagogy. The course focuses on the study of language and linguistic theories in relation to language related problems that crop up in translation, lexicography etc. One aim of the course is to show how information from different fields of knowledge, e.g. linguistics, psychology, sociology etc, is used with a view to developing the theoretical models of language and language use, and how the information and theories are used in tasks such as analysis of style, syllabus design, materials development, language planning, speech therapy etc.

3 credits

ENG616: COMPARATIVE LINGUISTICS

The course focuses on two (English and Bengali) or more languages with their respective linguistic systems in order to do a comparative study of the two languages in terms of structure and similarity. One aim of the course is to look into the language typologies so that the students can establish differences between a language learner's native language and the target language

in the areas of grammar, vocabulary and sound system.

3 credits

ENG617: Computational Linguistics

Advanced study of the approaches to linguistics that use mathematical techniques, often with the aid of a computer, to describe linguistic phenomena as well as the simulation of language by the use of computers. The course aims to explore the various aspects of analysis of language data in order to establish the order in which learners acquire various grammatical rules or the frequency of occurrence of some particular item. It also focuses on research on automatic translation, electronic production of artificial speech or speech synthesis, and the automatic recognition of human speech.

3 credits

ENG618: Thesis

A 15000-word thesis produced at the end of the 10th module. The theme and the topic of the thesis should have relevance to any of the 17 modules in the curriculum. 6 credits

TESOL COURSE DESCRIPTIONS

ENG570: History of the English Language

This course is about the origin and development of the English language, including grammatical forms, principles of sound change, and growth of English vocabulary. The phonetic structures of the periods of Old English, Middle English, and more modern English will be addressed. Students will look at the cultural aspects that have molded the language and brought it to its present state. 3 credits

ENG571: Theories of Language Learning and TESOL

The course will investigate the basic theories of language teaching and learning. They look at the theories from grammar translation to more modern theories of communicative learning and interactive approaches. Students will use the material discussed through class work to help them form a solid base for future personal investigation. It includes work with ESOL students and description of personal theory and method of ESOL teaching. 3 credits

ENG572: Methods and Techniques for TESOL

The course introduces students to techniques for teaching ESOL. It includes curriculum development, class observations, and hands-on experiences. The students will be slowly guided through the process of how to implement ELT. They will be building their skill and ease in teaching situations. The faculty member will emphasize on concepts of classroom management and other non-text based skills in addition to techniques and procedures

based on the methods discussed in ENG571. Prerequisite: ENG571 or consent of instructor.

3 credits

ENG573: Research Methods in TESOL

The course introduces students to the methods, analysis, interpretation, and presentation of original research in language, teaching, and composition. The students will learn the basic techniques and procedures necessary for conducting, presenting, and publishing professional writing. Concepts of citation and documentation will be a strong focus. Further, students will be required to spend extensive amounts of time in the library or online conducting research. All students should be computer literate and have current email accounts. 3 credits

ENG574: Topics, Issues and Trends in TESOL I

This is a directed study of special topics, issues and trends in English through seminars, forums, etc. Each semester a current issue or topic in TESOL will be the focus of the session. Throughout the session, students will be required to provide input for class seminars and discussions. In order to do this, they will have to conduct outside research on the topic and be prepared to share their findings. The culmination of the session will be student submission of individual reports of different areas of the related topic. Prerequisite: ENG573.

3 credits

ENG575: Second Language Development

The course focuses on a study of psycholinguistic, neurolinguistic, and other approaches to understanding how people develop skill in a second language. There will be some discussions on psychological theories past and present. Further, maturational issues will also be discussed. Inclusion of concepts of L1 transfer and generalization and interference will be of interest. Past and present trends in L2 learning and teaching will be introduced.

3 credits

ENG576: Approaches to Teaching Grammar

This course focuses on the structural, transformational, and traditional approaches to the teaching of grammar. The evolution of teaching grammar at different periods in time will be discussed. The influence of Chomsky and his views in contrast to other theories will be introduced. The class will be concerned with the ways in which they differ, and the underlying theories (philosophies) that gave rise to each approach.

3 credits

ENG577: TESOL Materials Development

This is an advanced course in the analysis and preparation of materials for teaching ESOL. This course will discuss the interaction of materials with curricular goals. It will be important for students to already have a base of knowledge in methods and techniques to make materials implementation easier. The introduction of more communicative materials in the ELT classroom will be a strong focus. Discussions will involve the change in materials in ELT classrooms worldwide.

3 credits

ENG578: Measurement and Evaluation for TESOL

Advanced course in issues related to testing in TESOL. Students will be given practical experience in exam preparation. Concepts discussed will include the difference between measurement and evaluation. The different types of tests and testing situations will be explained. The necessity for testing in ELT and justification for the different types of ELT tests will also be provided.

3 credits

ENG579: TESOL in Bangladesh

Seminar course designed to provide a forum in which students focus on specific issues that pose difficulty in TESOL in Bangladesh. Special focus will be given on issues that make Bangladeshi teaching of English different for teaching in other areas. An effort will be made to assist the students in adapting existing methods and techniques which seemed aimed at different situations than are actually faced in Bangladesh. Topics may include, but are not limited to, classroom size, varying ability levels and interest.

3

credits

ENG580: Foundations in Linguistics

A foundation course which uses Chomsky's generative paradigm to provide students with the skills needed to conduct basic linguistic analysis. Primary focus will be linguistic analysis, particularly in phonetics, phonology, morphology, syntax, and semantics. Students will be given linguistic structures necessary for a basic understanding of the field. This includes IPA, syntactic structures, and morphological cues.

3 credits

ENG581: Sociolinguistics

The course looks at the social uses of linguistics within and among communities. One goal of the course is to examine the ways in which language varies according to the social context in which it is used and the social group to which it belongs. The study involves social factors such as social class, ethnic origin, gender, age, educational background, etc. in order to investigate issues such as linguistic identity of social groups, social attitudes to language, standard and nonstandard forms of language, social basis of multilingualism, and patterns of national language use.

3

credits

ENG582: ELT Syllabus design

This course provides students with a theoretical background for the development of an ELT syllabus. Concepts of appropriate inclusion or omission of items from a syllabus will be discussed. Students will also be required to follow the stages of syllabus design and construction, culminating in a syllabus for a university-level ELT program syllabus designed by the students.

3

credits

ENG583: Dynamics of Language Policy and Planning in Bangladesh

Students will investigate the issues relating to how and why language policy planning decisions are made in Bangladesh. A specific focus will be given to the inclusion or exclusion of content in the planning of educational policies. Students will conduct individual research in the area of policy planning to understand the philosophies involved in the decision-making process. The students will submit a written report with their analysis of current policy and planning standards at the local and/or national level.

3 credits

ENG584: Identifying and working with Learner Literacy Difficulties

The course will examine the methods and tools for identifying and working with literacy difficulties. An emphasis will be placed on the on-going assessment of learners as a part of the teaching process as well as techniques that seem to be effective with at-risk literacy learners. Students will help to formulate appropriate adaptations to materials to make them accessible to at-risk or those with difficulty. Guidelines for the appropriate time-frame and criteria for determining the degree of learner difficulty will also be discussed.

3 credits

ENG585: Literacy Aspects of Designing Documents for Training

Teachers and business trainers must develop materials for readers at a variety of ability levels. This course provides the research foundation and practical experiences needed to design print materials for readers of varying literary abilities in high schools, workplaces, and classrooms. A focus will be placed on the difference between developing materials for different settings. Students will need to vary their ability to write and develop materials for varying audiences. Practical situations will be provided during which the students may test the accuracy of their materials.

3 credits

ENG586: Media in the Teaching of English

The course explores curricular and pedagogical issues related to media and popular culture in the classroom. It highlights the uses of a full range of media to promote student engagements in literacy. The benefits and drawbacks for different purposes of each will be discussed, giving the students a range of options. The course will also consider reader response to cultural studies, informing and enabling teaching and learning of media and popular culture. The students will gain practical experience that will help them form a broader scope of the involvement of media in classroom instruction.

3 credits

ENG630: Dialectology

It focuses on the study of the experience of the English language in different regions of the world, with particular emphasis on its development and dialects. Some focus will be given to how native language might affect the formation of L2 English dialect. Different regions of the world will be given separate attention, including UK, North America, South Asia, and Australia. Other areas may be discussed as time and interest allows. Students will perform contrastive analysis of two different English dialects, paying attention to their formation and evolution.

3 credits

ENG631: Practicum for Teaching English to Speakers of Other Languages

The course provides students with supervised classroom experience in teaching English to Speakers of Other Languages (ESOL). Students will use the methods and techniques experiences they had earlier in their coursework to teach in an actual ELT environment. They will be supervised by the faculty and gradually take on greater classroom responsibilities.

3 credits

ENG632: Topics, Issues and Trends in TESOL II

A more advanced version of ENG544. In this version, a small number of topics will be chosen for each semester. Students will be assigned topics for which they are responsible. Seminars and panel discussions will be conducted with the assigned students being responsible for their topics. In order to be prepared, students must perform extensive outside research and preparation. They must also be responsible and attend classes on a regular basis. Prerequisite: ENG543.

3 credits

ENG633: Seminar in Teaching English as a Second/Foreign Language for adult learners

This is a professional seminar which focuses on current issues in the Teaching of English as a Second/Foreign Language for adult learners. Topics vary from term to term according to the interests of the students. The class will be centered around a weekly forum. The students will have to conduct outside preparation in order to be prepared for the topic of each week. This will require that they understand the concepts of self-motivation and interest. Prerequisite: ENG542.

3 credits

ENG634: Teaching English to Speakers of Other Languages at the Secondary and Tertiary Levels

This is a course on seminar in methods and materials for teaching ESOL at the college and university levels. The course discusses classroom communication, the impact of relation of classroom experience to the outside world, and selection of materials. Philosophies of teaching are discussed in relation to the students' experiences in the classroom.

credits

ENG635: Critical Reading

This course analyzes and applies to reading various theories and models of thinking. It presents teaching and learning strategies for developing critical reading. It also evaluates instructional materials and methodologies designed to foster critical reading. The students will be exposed to a broad range of materials and forced to display critical reading skills that will be assessed through in-class discussions, exams, and a paper. 3 credits

ENG636: Seminar on Language Education Research

This seminar will provide the students with an in-depth treatment of various issues and trends in the design and status of language education research. Students evaluate and critique research and outline a detailed program of language education. They will also conduct their own personal research. This will culminate with their own initial studies that relate to this research program.

3 credits

ENG637: Thesis

A written report based upon investigation of some subject or the completion of a creative project. 6 credits

